



## Castlemaine Art Museum

Castlemaine Art Museum Limited  
ABN 21 613 667 664

# Notice of 2023 Annual General Meeting

**Notice is hereby given** that the Annual General Meeting (AGM or meeting) of Castlemaine Art Museum (**CAM**) (ABN 21 613 667 664) will be held:

**When:** Thursday 30 November 2023  
**Time:** 6.00pm  
**Place:** Castlemaine Art Museum, 14 Lyttleton Street, Castlemaine

### How members can participate:

1. Register your attendance by emailing [info@castlemaineartmuseum.org.au](mailto:info@castlemaineartmuseum.org.au) by **6.00pm on Tuesday 28 November 2023**;
2. Register questions before the AGM. Questions may be submitted in time to be received by **6.00pm on Tuesday 28 November 2023**, either:
  - by email to [info@castlemaineartmuseum.org.au](mailto:info@castlemaineartmuseum.org.au); or
  - by letter addressed to Helen Symon KC, Chair, Castlemaine Art Museum, PO Box 248, Castlemaine 3450.  
**2023**;
3. Submitting a Proxy Form by **6.00pm on Tuesday 28 November 2023** if you are unable to attend the AGM. The Proxy Form is provided with this notice, and is also available to download from CAM's website at <https://castlemaineartmuseum.org.au/news> or by emailing [info@castlemaineartmuseum.org.au](mailto:info@castlemaineartmuseum.org.au).

### ORDINARY BUSINESS

1. To receive and accept the draft minutes of the 2022 Annual General Meeting held on 24 November 2022.
2. To receive and consider the annual financial report and the report of the auditor of CAM for the year ended 30 June 2023.

The draft minutes and reports are included as attachments in the notice of meeting email.

3. To receive from the Board any reports on CAM's business and operations during the year ended 30 June 2023.

Dated on 10 November 2023 by order of the Board.

Kieren Naish

Company Secretary

## Combined Statements from Nominees for Two Elected Director Vacancies (Alphabetical Order)

### *David Hurlston*

David Hurlston has had a lifelong connection with the visual arts and is a passionate advocate for increasing accessibility to the arts. Before his retirement as the National Gallery of Victoria's Senior Curator of Australian Art in 2022 David worked in a range of positions for the NGV over a period of 30 years. His previous roles include Curator of Australian Art Exhibitions, Program Coordinator and Access Gallery Curator. He also developed the concept for NGV Studio, a contemporary exhibition space at NGV Australia, and from 2011 until 2015 coordinated the exhibition program. David has held a number of board and advisory positions including Chair of the Maribyrnong Public Art Advisory Panel (2001–2006), member of the Stonnington Art Advisory Panel (2014–2016), advisory panel member for the RMIT Design Archives (2016–2020) and Director on the NETS Victoria Board of Management (2008–2022). David was a member of the onsite assessment panel for Museums Australia's *Museum Accreditation Program* that first reviewed Castlemaine Art Museum in 1997 and then accredited the organisation in 2001. Since that time he has been a keen observer and enthusiastic supporter of CAM's operations.

David has recently been appointed to the CAM Board and hopes to continue to contribute as a formally elected member of the Board.

David has been a resident of the wider Castlemaine region since 2010 and very much considers CAM to be his local gallery/museum.

### *Jane Amanda Jean*

Qualifications: Bsc. Architecture (Queens University, Belfast) Graduate Dip. Architecture, (University Of Cambridge, UK), Master of Philosophy, Architecture (University of Sydney).

Professional Membership: Australian Institute of Architects, licensed Architect.

Board Experience: Elected Castlemaine Art Museum Board member since 2020.

Experience: Amanda has worked as a heritage architect alongside major redevelopment projects such as Ulumbarra Theatre, former HM Prison, Bendigo Art Gallery, Central Goldfields Art Gallery, and conservation projects including Castlemaine Art Museum, Art Gallery of Ballarat, and Buda Historic Home and Garden. She has worked for First Nations organisations in conserving fragile cultural structures, including Railway Good Shed, Wiluna, Martu people, Former Courthouse, Meekatharra, Yamatji people, RC Church, Marble Bar, Nyamal people, timber flyover hospital, Mt Margaret Mission, Wongutha people, and the Dormitory Building, Lake Condah, Budj Bim, Kerrup-Jmara. As a member of the CAM Board since 2020, Amanda has contributed to the building working group to ensure the ongoing preservation of the Art Museum and its historical art and museum collections, with the CAGHM Foundation Trustees. This work has supported the commission and completion of the CAM Masterplan prepared by John Wardle Architects (2021). Amanda believes in safeguarding this extraordinary, rare Art Deco Museum designed by leading Melbourne architect, Percy Meldrum, Stephenson & Meldrum, in 1931, and the legacy of its 4,000 historical objects and nearly 2,000 artworks. In taking the long view, we preserve memory, identity, and collection for future generations.

Resident of the Castlemaine region at Guildford Vineyard.